

THE EPISODES ON SAIVA SIDHANTA ILLUSTRATED IN THE SCULPTURES OF TIRUPPATTUR KAILASANATHAR PALLAVA TEMPLE.

Abstract: This research paper will offer an insight in to the authentic images of Saiva sidhanta of Tiruppattur Kailasanathar temple. This study will throw light on the two bottom corner portraits of Gigantic Yoga Dakshinamoorthy panel and also will provide the relentless accomplishments of the Imperial Pallavas to the spiritual ambit in Saivism particular.

1 Introduction: In India Saivism is spread widely so many centuries before. The Brahman or Paramatman is explained in large volumes in Vedas, Agamas and Puranas. In Tamil country the spiritual saints Samaya Kuravarkal, Santhana Kuravargal, Adisankara, Ramana Maharishi, Swami Vivekananda and many more saints had made abundant contributions to the world of Philosophy and Saiva cult.

1.1 literatures: In Saivism Lord Dakshinamoorthy is being worshiped as preceptor, the Adi Guru. Guru is the personification of the supreme soul¹. Skanda puranam the ancient text vividly speaking on Guru Dakshinamoorthy in Guru Gita verses. Saint Sankara wrote an elaborate stotram on Dakshinamoorthy. Vadamula Dakshinamoorthy Samsmaranam describes that Dakshinamoorthy is the young mentor and he teaches the Parabrahma tatwa².

1. *Skanda puranam* (Sanskrit) III:3:214.

2. *Sri Vadamula Dakshinamoorthy Samsmaranam*, (Sanskrit), Line 24-27