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**An Unique Architectural and Structural excellence found in
Rajendra Chola's Azhagiya Narasinga perumal temple, Ennayiram.**

Abstract

Rajendra Chola's Azhagiya Narasinga Perumal temple Garbhagruha structure in Ennayiram village is a rare Masterpiece in the Architectural history. The configuration of Garbhagruha's layout and its elevated style of structure are highly Mathematical and Engineering advancement. This paper will analyse and represent the structural and the Architectural grandeur of the Garbhagruha.

Introduction

In Tamilnadu in the history of Temple Architecture several thousand temples have been built. There are many outstanding temples with variety of concepts and creativity. Many Stereo type temples are also have been built. The Vimana Architecture of Tamil country basically has 2 variants called as Arpita hara style and Anarpita hara style vimanas¹. (Styles of detached outer wall and attached outer wall to the adjacent/core wall). The ornamental embellishments like Kudas, Pancharas, and Salas etc; are the enhancing cosmetics of the superficial surface. The internal structural elements and its rhythmic arrangements are very important to study and to define its inner body which holds the beautiful edifice(Pic).