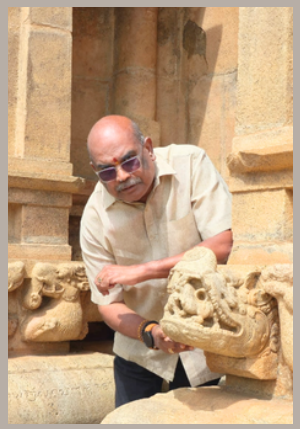
**My father, Shri Sthapati S.K. Achary (Shri Vivekananda Memorial), and maternal uncle, Dr V. Ganapathi Sthapati (Valluvar Statue), are two artists who have brought glory to India with their remarkable stone epics in Kumari.**



## Dr K . DAKSHINAMOORTHY STHAPATI PhD

*Heritage Architect Sculptor Author*

**www.sthapathi.info**


*'Architecture goes beyond structures,*
*It's a captivating visual orchestra that merges art and mathematics'*

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## STHAPATI (ARCHITECT)

Dr K.Dakshinamurthy Sthapati comes from a distinguished lineage of architects who have significantly shaped India's architectural landscape for centuries. With a PhD in architectural heritage studies, he skillfully blends modern techniques with traditional design principles outlined in ancient scriptures. His unwavering passion and deep commitment to the enduring beauty of architecture and sculptural heritage have earned him international acclaim.

Currently, he serves as an Expert Sthapati member on the high-level heritage committee for the Hindu Religious & Charitable Endowments Department of the Government of Tamil Nadu, focusing on the preservation and conservation of ancient temples. He is the Managing Trustee of the Vastu Vedic Trust, founded by his maternal uncle, Dr V. Ganapati Sthapati. Through this trust, he is working to carry out his uncle's registered will and vision of promoting architectural and sculptural values. Also, he is the founder and proprietor of Vedic Architects and Sculptors, through which he designs and oversees the temple projects. His administrative office is located in Chennai, India.

## LEGACY - VISION

He comes from the renowned Mayaas lineage of Indian architects, celebrated in history for creating magnificent temples, sculptures, and all other structures that have stood the test of time for many thousands of years. His father, the esteemed Silpakalanidi Sri. SK. Achary designed the iconic Vivekananda Rock Memorial in Kanyakumari. Dr V. Ganapati Sthapati, his maternal uncle and a Padma Bhushan awardee, sculpted the magnificent 133-foot Valluvar stone statue in Kanyakumari. K. Dakshinamoorthy studied the art from his uncle, Dr V. Ganapati Sthapati. As a Managing Trustee of his uncle's trust, he is dedicated to introducing advanced research studies on architectural heritage in collaboration with the renowned Vinayaka Mission. His vision includes establishing an architectural museum and completing the memorial for Mayan, the founder of architectural science.

## HONOUR - MENTIONING FEW IMPORTANT

Dr K. Dakshinamurthy and his team received the 'Best Architectural Design' award twice for the Shiva Murugan Temple Project in Concord, California, USA. The Singapore Urban Redevelopment Authority honoured him and his team with the 'Architectural Heritage Award.' Former President of Singapore, Sri S.R. Nathan, presented him with the 'Sirpa Kala Rathnam' award on behalf of the Hindu Endowment Board, Singapore. He also received the 'Sirpa Chudamani' title from the Thirumurugan Temple in Montreal, Canada. Additionally, the Government of Tamil Nadu recognised him with the 'Kalai Semmal' award, and the Chief Minister of Karnataka, Sri. SM. Krishna bestowed upon him the 'Silpakala Saharam' title.

Best Architectural Design Award, Concord, USA

Dr V Ganapati Sthapati

Former Prime Minister Sri Rajiv Gandhi

President of India Smt Droupati Murmu

Former Singapore President Sri SR Nathan

Former Chief Minister of Karnataka Sri SM. Krishna

The Kauai Adheenam Sri Bodhinatha Swami

Sringeri Shankaracharya Sri Bharathi tirtha Swami

Thirumurugan Temple, Montrel, Canada

## PROJECTS - MENTIONING FEW IMPORTANT

He masterfully designs buildings and sculptures that exude powerful emotion and vibrant energy. Each creation reflects his distinctive signature style, achieving an impeccable harmony of scale, geometry, and aesthetics that captivates and inspires. He has successfully created and implemented a variety of temple projects both in India and abroad. His commitment to ancient design principles ensures that each project is tailored to its unique location while skillfully integrating traditional and modern materials, such as GFRC. Sthapati has designed temples across India and countries such as the USA, Canada, the UK, Sri Lanka, Singapore, Malaysia, Australia, and New Zealand.

**Sri Thirumurugan temple in Montreal, Canada**, has a large temple complex with the main shrine, all subshrines, and ornamentally sculpted pillars depicting the Arupadai Veedu deities. The temple was consecrated in 2006. Recently, Rajagopuram was constructed in Granite stone, and carved stones were shipped from India.

**Sri Shivamurugan Temple in Concord, California**, consecrated in 2025, reflects the growth of Hindu culture in the United States. From its modest beginnings to its current expansive complex, the temple embodies the adaptation and preservation of cultural heritage through a blend of traditional Hindu elements and modern amenities. The temple features a Rajagopuram and main Garbhagraham constructed from glass-reinforced concrete, adorned with traditional multicoloured finishes (Pancha Varnam). The interior sanctums are made of granite, while the external walls and other ornamental details are crafted from concrete. Designed by experts to withstand seismic activity, this temple ensures both durability and safety.

**Sri Venkateswara Temple in the United Kingdom**, located in Tividale, West Midlands, spans over 10 acres. Constructed primarily from granite, the temple features a large sanctum sanctorum and a tall Rajagopuram. In addition to the main temple, there are dedicated temples for Murugan and Ganesh at the front, along with several sub-temples. The complex also includes a community hall and a dining hall, making it the largest temple in Europe. This impressive structure was commenced 25 years ago.

Thirumurugan Temple, Montrel, Canada

GFRC Work, Concord, California

Sri Shivamurugan Temple, Concord, California

Sri Shivamurugan Temple, Concord, California

Sri Shivamurugan Temple, Concord, California

Sri Venkateshwara Temple of the UK, Tividale

Pallava Style New Temple, Araly, Jaffna

Pallava Style New Temple, Araly, Jaffna

**Sri Gnana Bhairava Temple, located in Araly, Sri Lanka**, was constructed in 2025, in the 8th-century style in accordance with the Pallava school of architecture. The Pallava style is distinguished by its unique profiles, geometric forms, and proportions, representing a meticulous adaptation of timber-and-brick architectural principles into enduring stone structures. This project presents a significant opportunity for the Sthapati to revitalise the Pallava architectural tradition after a lapse of 1,200 years. It has facilitated a deeper understanding of the Pallava style, enabling the Sthapati to articulate its intricate nuances in contemporary times.

**Sri Gokarnanatheswara Temple in Mangalore** was designed, and work began by Sthapati at the age of 28 in 1987. This project earned him praise from former Prime Minister of India, Rajiv Gandhi, and former President R. Venkatraman during their visits to this temple. Completed in just 13 months, the temple involved the work of hundreds of craftsmen. The complex features a magnificent middle Chola-style Rajagopuram, an elegant temple layout, an auditorium, and separate temples dedicated to Sri Saibaba and Sri Hanuman, drawing many visitors.

**Sri Someswar Temple, located in Nangavalli near Salem**, is a remarkable example of the best architectural design. This expansive temple complex features numerous subsidiary shrines centred around the principal deity, Sri Someshwara. The temple is constructed in the Chola style of architecture, which contributes significantly to its aesthetic appeal and structural elegance.

## AUTHOR

Sthapati has written many well-regarded books on architectural heritage. His research books is increasingly useful to those pursuing advanced studies in this field.

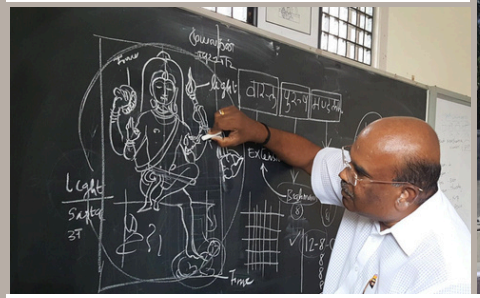
## ULI EZHUTHUKKAL

A Tamil book was released by the Honourable Governor of Tamil Nadu, Sri K. Rosaiah, on 13 March 2014. The first copy received by Dr M. Thirumalai, Former Vice Chancellor, Tamil University.

Someshwar Temple, Nangavalli, Salem

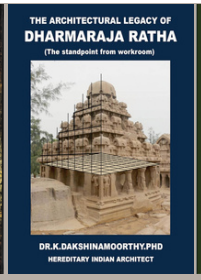
Sri Gokarnatheshwar Temple, Mangalore

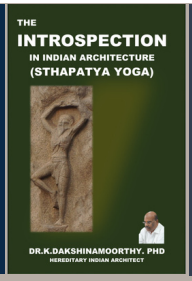
Concord, California

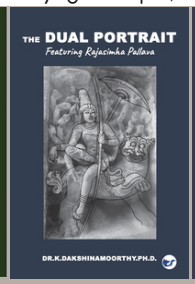


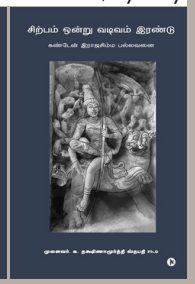
Lecture, Vastu Vedic Trust

ri Sidhivinayaga Temple, Homebush, Sydney



## THE ARCHITECTURAL LEGACY OF DHARMARAJA RATHA

The book in English was released by the Honourable Governor of Tamil Nadu, Sri Banwarilal Purohit, on 1 March 2021. The first copy was received by Dr T. Satyamurthy, Former Director of the Archaeological Survey of India.

## THE INTROSPECTION IN INDIAN ARCHITECTURE

On 11 April 2022.Thiru. P. K. Sekar Babu, Honourable Minister of Hindu Religious and Charitable Endowments Department (HR&CE), Government of Tamil Nadu, released 'The Introspection in Indian Architecture' (Sthapatya Yoga), a book in English.

## THE DUAL PORTRAIT

The Superintending Archaeologist, Sri M. Kalimuthu, released the English book The Dual Portrait. First copy received by Dr. T. Satyamurthy on 7 Mar 2025

## SIRPAM ONDRU VADIVAM IRANDU

Honourable Chief Minister of Tamil Nadu, Thiru. M.K. Stalin released Sirpam Ondru Vadivam Irandu – Kanden Rajasimha Pallavanai, a book in Tamil. Released on 21 Nov 2024.

Central Institute of Classical Tamil, Chennai

Russian Visitors at Vastu Vedic Trust

Panel Discussion, IIT, Madras

Sastra University, Thanjavur

Chief Minister of Tamil Nadu Sri MK Stalin

Former Governor of Tamil Nadu Sri K Rosaiah

Minister for HR&CE Sri PK Sekar Babu

Former Governor of Tamil Nadu Sri Banwarilal Purohit

Superintending Archaeologist & Experts

Sri Venkateshwara Institute(SVITSA), Tirupati

Archaeological Survey of India Seminar

HR&CE Expert Committee